

## **Ed Ballard | Baritone**

Born in London, Ed read History at Cambridge before training at the Royal Academy of Music in London. Winner of The Marjorie Thomas Art Song Prize, The Elena Gerhardt Lieder Prize, the Grabowski Connell Prize and the Douglas Samuel & Birdie Matthews Award his studies have been generously supported by the Sybil Tutton and Maidment Scholarships and by an International Opera Awards Foundation Bursary. Forthcoming performances include Pandolfe in Massenet's *Cendrillon* for the Theater Freiburg and cover Nick Shadow in Stravinsky's *The Rake's Progress* for Festival d'Aix-en-Provence. Previous roles include the title role in the world premiere of Luke Styles *Macbeth* for the Glyndebourne Festival Opera Jerwood Project in conjunction with the Linbury Studio at the Royal Opera House, Covent Garden, title role in the baritone version of Massenet's *Werther* for English Touring Opera in venues across the country, Tarquinius in Britten's *The Rape of Lucretia* for Royal Academy Opera, Truffaldino in Jonathan Dove's *The Little Green Swallow* for British Youth Opera, Guglielmo in *Così fan Tutte* and Demetrius in *A Midsummer Night's Dream* for Shadwell Opera and Aeneas in *Dido and Aeneas* for Dartington. In concert he has worked with the Britten Sinfonia, the Orchestra of St John, the Orchestra of St Paul's, King's College Choir, Clare College Choir and CUMS and he was a soloist for the acclaimed Royal Academy of Music/Kohn Foundation Bach Cantata Series and for Concerts from Scratch in the Royal Albert Hall. A keen recitalist, he is a soloist for the Opera Prelude foundation and was a member of Academy Song Circle, with whom he made his Wigmore Hall debut in 2014.