

Ed Ballard | Baritone

Born in London, Ed read History at Cambridge University before training at the Royal Academy of Music and with the Royal Academy Opera. Winner of The Marjorie Thomas Art Song Prize, The Elena Gerhardt Lieder Prize and the Grabowski Connell Prize, he was a Finalist in the Royal Overseas League singing competition, a Semi-Finalist in the Kathleen Ferrier Awards and recipient of a Sybil Tutton and Maidment Scholarship and an International Opera Awards Foundation bursary. Ed made his professional stage debut with Glyndebourne Festival Opera, creating the title role in the world premiere of Luke Styles *Macbeth* for the Jerwood Scheme in conjunction with the Linbury Studio at the Royal Opera House, Covent Garden and has subsequently played the title role in the baritone version of Massenet's *Werther* for English Touring Opera, Pandolfe in Massenet's *Cendrillon* for Theater Freiburg and covered the role of Nick Shadow in Stravinsky's *The Rake's Progress* for Festival d'Aix-en-Provence. Other roles include Tarquinius in Britten's *The Rape of Lucretia* for Royal Academy Opera, Demetrius in Britten's *A Midsummer Night's Dream* at the Edinburgh Fringe, Truffaldino in Jonathan Dove's *The Little Green Swallow* for British Youth Opera and Aeneas in *Dido and Aeneas* for Dartington. His concert appearances include Fauré *Requiem* with the Britten Sinfonia in St John's Smith Square, Handel *Messiah* in King's Place and the Royal Albert Hall, Bach *Christmas Oratorio* in Lichfield Cathedral and Bach *Cantatas* for the acclaimed RAM/Kohn Foundation Bach Cantata Series. Future plans include Marco in Puccini's *Gianni Schicchi* and cover Count Almaviva in Mozart's *Le Nozze di Figaro* for English Touring Opera.